

# When The King Came O'er The Water (The Battle of the Boyne)

*Trad.*

1/4=75 Gm F Slow Air, 2x through Gm Dm Gm

F F Gm Gm Bb

F F Dm Gm Dm Gm

This piece is in 3/4 time with a tempo of 75. It is written in G minor and consists of three staves of music. The first staff begins with a common time signature 'C' and a key signature of one flat. The melody is characterized by eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with various chords and melodic lines.

# Tommy's Tarboukas (Bang on the Floor)

*Alasdair Fraser*

1/2=70-80 Gm Reel, 2x through, slow and accelerating throughout F Gm F Gm

Gm F Gm F Eb Gm

Gm Eb F Bb Gm Eb F Gm

Gm Eb F Bb Gm F D Gm

This piece is in 2/4 time with a tempo of 70-80. It is written in G minor and is a reel. The notation is spread across four staves. The first staff includes a common time signature 'C' and a key signature of one flat. The music features a driving eighth-note pattern. The second and third staves contain complex chordal accompaniment, including a key change to D major in the final measure of the third staff.

# Tam Lin (The Glasgow Reel)

*Davey Arthur*

1/2=90-100 Dm/A Reel, 2x through, moderate and accelerating throughout Bb C Dm

This piece is in 2/4 time with a tempo of 90-100. It is written in D minor and is a reel. The notation is spread across one staff. It begins with a common time signature 'C' and a key signature of one flat. The melody is a continuous eighth-note pattern.

