

The Athole Volunteers

Neil Gow

TRANSPosed FOR C-FLUTE/WHISTLE

Stately G

Chords: G/A, G, G/Bb, D, tr, C, D, G, G/A, G, G/Bb, D, tr, G, G, G/E, Em, D, tr, C, Bm, Amod, D, G, Bm, C, G, tr, C, G, D, G, G, G/E, tr, Em, D, C, Bm, Amod, D, G, Bm, C, G, G/Bb, tr, D, G

Detailed description: This is a musical score for the tune 'The Athole Volunteers' by Neil Gow, transposed for C-flute/whistle. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with the tempo marking 'Stately' and the key signature. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Trills (tr) are used in several places. The chord progression is indicated by letters above the notes. The piece concludes with a double bar line and repeat dots.

The Athole Volunteer's March

Neil Gow

TRANSPosed FOR C-FLUTE/WHISTLE

Chords: C, G, D, C, D, G, D, G, D, C, D, C, D, G, D, G, G/A, D, G, D

Detailed description: This is a musical score for the tune 'The Athole Volunteer's March' by Neil Gow, transposed for C-flute/whistle. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. The chord progression is indicated by letters above the notes. The piece concludes with a double bar line and repeat dots.

C D C D C D G

D G G/A D G D

G D C D C D G

Caledonian Canal

Trad.

1st time through

TRANSPPOSED FOR C-FLUTE/WHISTLE

Em C Em Bm D Em G Bm Em

Em Bm D Em G Bm Em

Em G/Bb D Bm Em G/Bb C D Em

Em D Bm G Am D Bm Em

2nd time through - same chords

My Only Jo and Dearie

Trad.

TRANSPosed FOR C-FLUTE/WHISTLE

Em Em D Bm Em Em

Em Bm Em Em B Em

D Em Em Amod Bm Em Em

B Em D G D Em Amod Bm Em

Lady Mary Hay's Scotch Measure

Nathaniel Gow

TRANSPosed FOR C-FLUTE/WHISTLE

Em Em D

Em Em Em B Em

Em D D

Em Em Am B Em

Em Em D D Bm

Em B Em B Em

Em Em Em Em D

Em Em Em B Em

Em Em Em D

Em Em Am B Em

Play as Coda Em Em Em D

Em Am Em B Em B Em